

II. CRITICAL



Use an item *found* in a curated collection (online, material) to generate new *critical* perspectives on *why* you are approaching your project (in this way).

PROCESS

Select an item from a collection:

- i. Explore its material form and history;
- ii. Imagine what it would be like to use or hold it;
- iii. Expose abstract and concrete links to your research project;
- iv. Share your findings in front of the item, or via a photo;
- v. Annotate a photo/drawing of the object and present it on the reverse of this sheet;
- vi. Discuss, photograph, share.

RESOURCES

<https://vimeo.com/208994722>

Co-modellers

Camera

Thick pens (black, white)

EXTENSION

Make a model of the object; submit your commentary to the Pop-Up Museum of Legal Objects

<http://wp.me/P8gJr7-1l>

video and share online or in presentations.

Narrate your model;

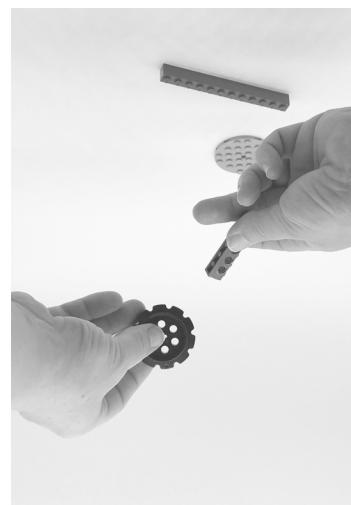
EXTENSION

Your project (and you) to be;

iii. Build where you would like

your project;

iv. Discuss, photograph, share.



On the reverse of this sheet:

<https://vimeo.com/174647035>

RESOURCES

CO-modellers

Camera

LEGO (borrow, buy)

elements (concepts, facts) and relationships between them;

ii. Build you in relation to

elements (concepts, facts) and relationships between them;

i. Build your project, including

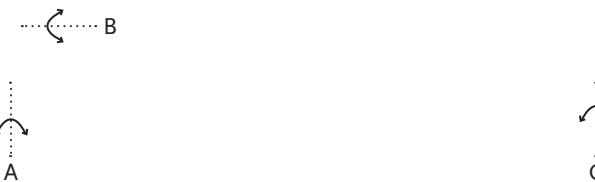
relationships (and you) to be;

iii. Build where you would like

your project;

iv. Discuss, photograph, share.

I. PRACTICAL



SOCIOLEGAL MODEL MAKING

A Guide

2017

What new perspectives on your project have been generated?

III. IMAGINATIVE



Shape *bespoke* place-holders for elements of your research so you can hold them—in your hand, in your mind—and *imagine what if*.

PROCESS

Choose several elements of your research project (actors, concepts, locations, objects...):

- i. Shape them in clay;
- ii. Place them on the reverse of this sheet showing relationships or perspectives;
- iii. Adjust to imagine alternative relationships or perspectives;
- iv. Discuss, photograph, share.

RESOURCES

<https://vimeo.com/199899293>

Co-modellers

Camera

Fimo clay (air/oven dry)

EXTENSION

Use the models when gathering data (interviews, site visits) writing and presenting.

BE : ASK : MAKE

practical : how : modular

critical : why : found

imaginative : what if : bespoke

What new possibilities have been created for your project?

