



01 *Subjective*
2014 A Perry-Kessaris

Law is experienced
differently across people and
circumstance.



02 *We know who you are*
2014 A Perry-Kessaris

Law is used to track us, to
'know' us and to hold us to
account for ourselves.



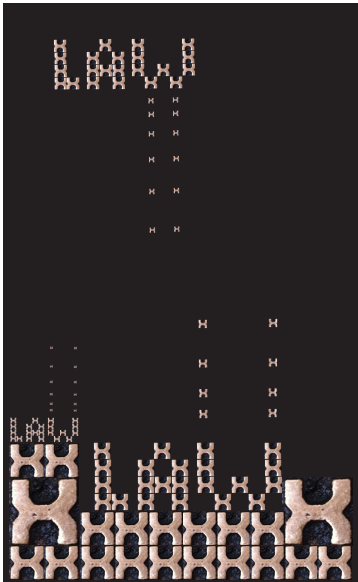
03 *Citadel*
2014 A Perry-Kessaris

Law is done in separate, aloof
places. Hard to reach, isolated,
immune and ominous.



04 *Lost & found*
2014 A Perry-Kessaris

Laws may be lost to fashion.
But the law remains forever to
be refound.



05 *Weapon*
2014 A Perry-Kessaris

Law is itself, or may be pressed
in service of, an act of violence.



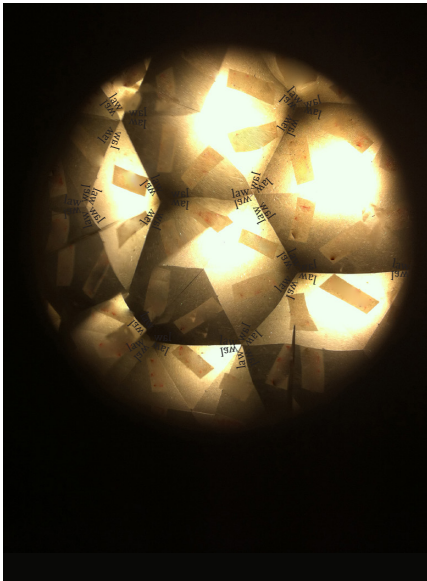
06 *Bridge*
2014 A Perry-Kessaris

Law takes us to places we
could not otherwise go, to
people with whom we could
not otherwise connect.



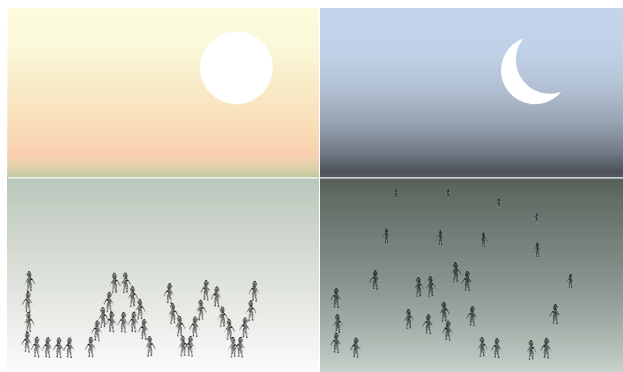
07 *Iron cage*
2014 A Perry-Kessaris

Law girds, grids and grinds
us down.



o8 *Autopoietic*
2014 A Perry-Kessaris

Law operates as a closed, self-referential system.



09 *Then there were none*
2014 A Perry-Kessaris

Law requires a critical mass of
engagement. Those masses
may leave, and law with them.



10 *Line in the sand*
2014 A Perry-Kessaris

Law is a marker against which
life is measured. Stark, but
not stuck.



11 *Firestarter*
2014 A Perry-Kessaris

Law is explosive, unleashing
action and reaction, planned
and undreamt of.



¹² *Cryptic*
2014 A Perry-Kessaris

Law may be neither clear nor direct, but it is fundamentally systematic.



13 *Barely there*
2014 A Perry-Kessaris

Law hints, nudges and implies.



*An experimental series
of 14 designs, each
expressing a perception
or expectation of law,
using just the word
itself.*

*Designed by a legal
academic, and tested
using social media, the
series is intended to
provoke and facilitate
conversation—about
law, about design,
about law and design—
within academia and
beyond.*



What can graphic design reveal about law?
A Perry-Kessaris

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2014

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